

TOPP AUDIO

EXCLUSIVE PRODUCTS

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MICROPHONES
HEADPHONES
ACCESSORIES

- These personal monitors utilize micro-drivers for powerful bass and clear, natural high frequency reproduction.
- Entirely closed design for excellent noise-isolating effect.
- High quality 47¼" signal cable.
- Attached cable holder which protects the earplug from falling off.
- Unique and fashionable appearance, easy to carry with a small carrying bag.
- Exquisite ergonomic design, with a range of flexible silica gel moulds to ensure maximum comfort and a complete seal from any external noise.
- Suitable for personal listening, computer audio, studio recording and any other monitoring uses.

Features:

Loudspeaker Diameter: 10mm

Impedance: 16Ω

Sensitivity: 95±3dB

Frequency Response: 10Hz-22kHz

Cable Length: 47¼"

Plug: 3.5mm



- Professional Design, lightweight and durable.
- Folds up for easy transport and storage.
- Lightweight and comfortable.
- 1.97" large diaphragm high definition driver delivers a wide dynamic range.
- Low impedance, compatible with consumer and professional audio equipment.
- Single sided cable with screw-on jack.
- Suitable for studio monitoring, DJ, live sound and personal use.

Features:

Loudspeaker Diameter: Ø1.97"

Impedance: 32Ω

Sensitivity: 100±3dB

Frequency Response: 18Hz-18kHz

Max Power: 500mW

Cable Length: 3M

Plug: Ø3.5mm + Ø1/4" Stereo



- Topp Pro TH5 monitoring headphone features a stylish, foldable design and unique appearance. They are designed ergonomically for comfort and performance.
- The retractable headband design makes the headphone fit well on anyone.
- The ear cups utilize a 90 degree swivel, making them ideal for single ear monitoring, as a DJ or live sound engineer may utilize.
- With the complete closed ear design and strong ambient noise rejection these headphones are ideal for noisy environments!
- The soft leatherette ear cushions are not only comfortable, they cover the ear and seal out ambient noise.
- These headphones provide excellent audio reproduction.
- The cable emanates from one side, keeping it out of the way.
- There is a screw-on adaptor allowing use with 3.5mm outputs.
- These headphones are suitable for applications such as DJ, recording studio mixing or monitoring, personal listening, and air travel.

Features:

Loudspeaker Diameter: 50mm

Impedance: 32Ω

Sensitivity: 98dB±3dB

Frequency Response: 15Hz-25kHz

Max. Power: 1200mW

Cable Length: Ø4mmx1.2m spring cable
(4M when fully extended)

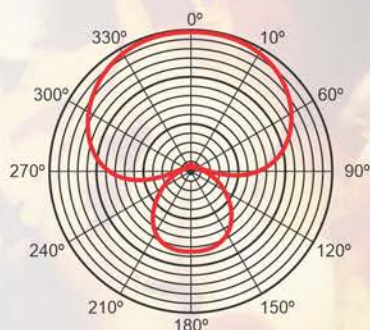
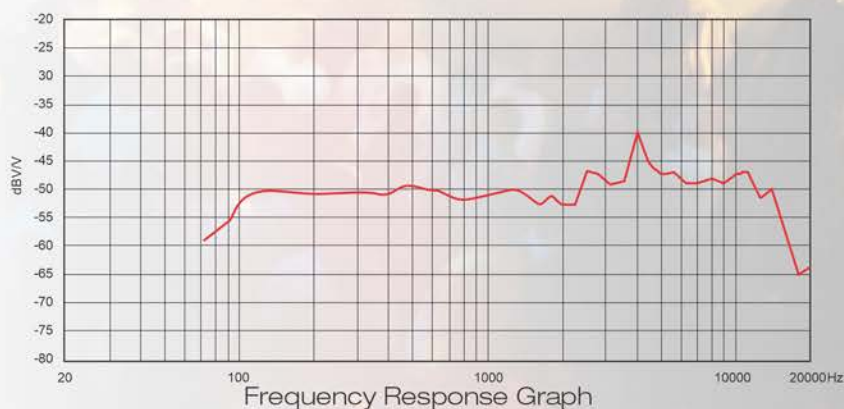
Plug: Ø3.5mm + Ø6.3mm stereo



Features:

Element Type	Dynamic
Polar Pattern	Super Cardioid
Impedance	600Ω ±30%
Frequency Response	40Hz-16KHz
Sensitivity	-51Ω ±3dB (at 1kHz)

Includes:
5m XLR-F to
XLR-M mic cable &
mic holder



Uni-directional
(at 1kHz)

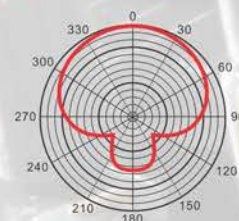
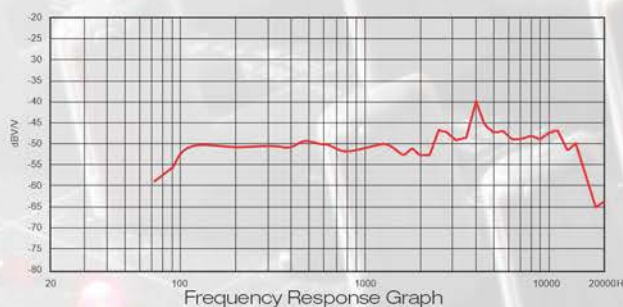


Dynamic Microphone

Features:

Includes:
5m XLR-F to
XLR-M mic cable &
mic holder

Transducer type	Dynamic
Operating principle	Dynamic mic style
Frequency response	40Hz~16KHz
Sensitivity	-51dB \pm 3dB (at 1KHz)
Close miking	100mm
Distant miking	1m
Polar pattern	Super-Cardiod
Rear attenuation at 1 kHz	15dB
Open circuit voltage at 1 kHz	3.16mV
Nominal impedance	600 Ω \pm 30%
Load impedance	1000 Ω
Connection	3-pin XLR male
Length	185mm
Shaft diameter	40 x 25mm
Head diameter	50mm
Weight without cable	304g
Accessories included	5m XLR-F to XLR-M mic cable, mic holder



Uni-directional
(at 1kHz)



TXL 585

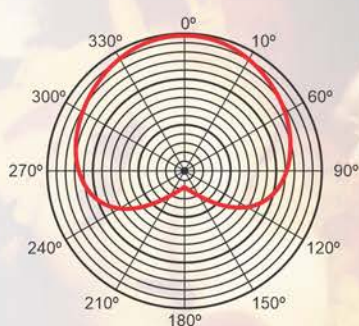
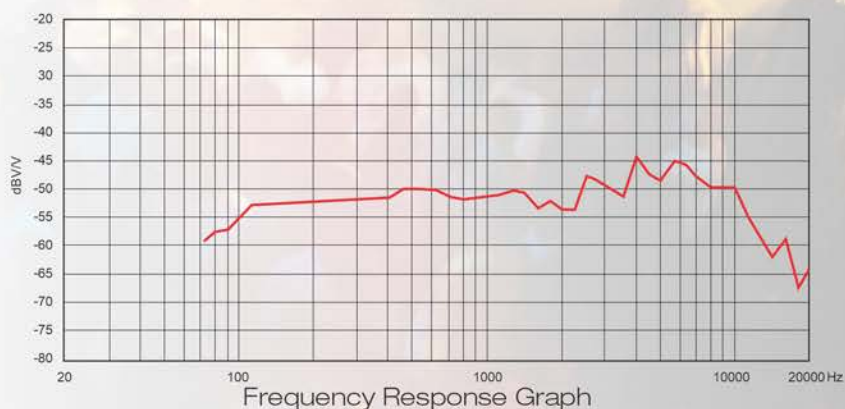


Professional
Microphone

Features:

Element Type	Dynamic
Polar Pattern	Super Cardioid
Impedance	$600\Omega \pm 30\%$ at 1KHz
Frequency Response	40Hz-16KHz
Sensitivity	$-54\Omega \pm 3\text{dB}$ (at 1kHz)

Includes:
5m XLR-F to
XLR-M mic cable &
mic holder



Dynamic Microphone



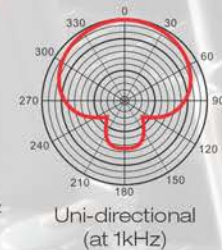
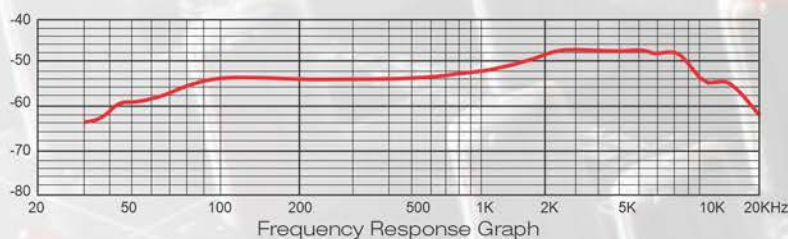
Features:

Transducer type	Dynamic
Operating principle	Dynamic mic style
Frequency response	40Hz~16KHz
Sensitivity	-52dB \pm 3dB (at 1KHz)
Close miking	100mm
Distant miking	1m
Polar pattern	Super-Cardioid
Rear attenuation at 1 kHz	15dB
Open circuit voltage at 1 kHz	3.16mV
Nominal impedance	600 Ω \pm 30%
Load impedance	1000 Ω
Connection	3-pin XLR male
Length	185mm
Shaft diameter	40 x 25mm
Head diameter	50mm
Weight without cable	304g
Accessories included	5m XLR-F to XLR-M mic cable, mic holder



TXL935SW

TXL935



Includes:
5m XLR-F to
XLR-M mic cable &
mic holder

Includes:
5m XLR-F to
XLR-M mic cable &
mic holder



Features:

Transducer type	Dynamic
Operating principle	Dynamic
Frequency response:	30Hz~16KHz
Sensitivity	-50dB \pm 3dB(at 1KHz)
Sensitivity Pad	-7dB(at 1KHz)
Low Frequency Pad	-5dB(at 1KHz)
Close miking	3.94"
Distant miking	39.37'
Polar pattern	Super-Cardiod
Rear attenuation at 1 kHz	15dB
Open circuit voltage at 1 kHz	3.16mV
Nominal impedance	300 Ω \pm 30%
Load impedance	1000 Ω
Connection	3-pin XLR male
Length	8.27"
Shaft diameter	1.97"x .98"
Head diameter	2.17"
Weight without cable	11.11 oz
Accessories included	5m XLR-F to XLR-M mic cable, leatherette bag, mic holder, plastic case

Includes:
5m XLR-F to XLR-M
mic cable, leatherette
bag, mic holder,
plastic case



The TCM-88 is a professional, large diaphragm, condenser microphone which utilizes an FET electronic pre-amp circuit and a gold-plated diaphragm capsule.

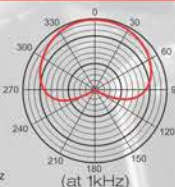
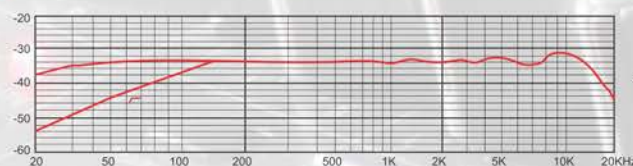
The TCM-88 features high output, low-noise, and offers accurate reproduction and superb transient response. The microphone has three polar patterns, which are accessed via a 3 position switch: Unidirectional, Bi-directional and Omni directional. There is a 120 hz, low frequency roll-off switch to eliminate proximity effect. There is a 10db attenuation switch to avoid overloading the preamp. This microphone requires 48v phantom power to operate. Applications include: Recording studios, project studios, broadcast stations, voice over's, stage performances, and computer based recording.

Features:

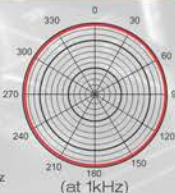
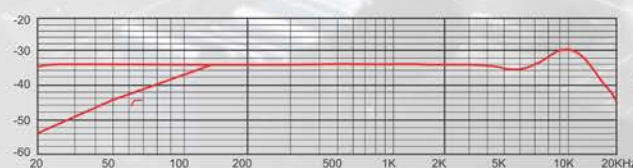
Element	Ø34 Pressure Gradient Transducer
Polar Pattern	Uni / Bi / Omni-directional
Frequency Response	20Hz-20kHz
Sensitivity	-31dB / -34dB / -35dB \pm 2dB (0dB=1V/Pa at 1kHz)
Output Impedance	200 Ω \pm 30% (at 1kHz)
Load Impedance	\leq 1000 Ω , Self Noise: 14/15/16dB A
Max. Input SPL	130dB (at 1kHz \geq 1% T.H.D) 140dB (with-10dB)
S/N Ratio	80 / 79 / 78dB
Phantom Power	48v DC Phantom
Electrical Current	3mA
Net Weight	420g
Body Dimensions	Ø50 x 190mm



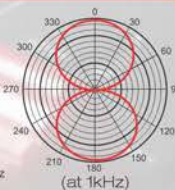
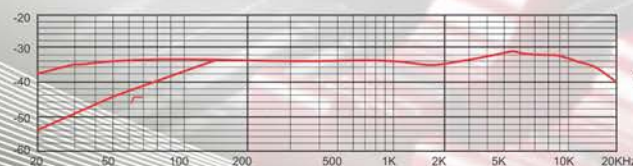
Unidirectional



Omni directional



Bi-directional



Topp Audio TCM100-USB studio condenser microphone features an onboard high quality Analog to-Digital converter and USB output. It is perfect for recording music or any acoustic audio source on your favorite DAW (Digital Audio Workstation).

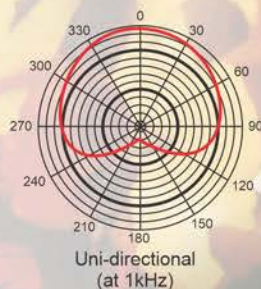
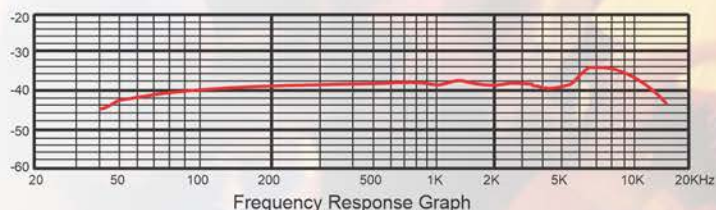
Just plug in the supplied USB cable, connect the microphone to the computer, then click the button of Starting, Program, Accessory, Entertainment, Recorder, Editor and Audio Attribute ordinarily, then turn volume in the Default Device to the largest sound or almost the largest, which will according to your need. Then launch your DAW and start recording.

The TCM100-USB studio condenser microphone faithfully reproduces a variety of sound sources including vocal, acoustic instrument and overhead cymbals, to name a few. The extended frequency and fast transient response insured an accurate reproduction with linear characteristic from bottom to top.

Features:

Studio Condenser with USB Digital Output;
Compatible with any computer based Digital Audio Workstation;
The extremely detailed sound reproduction makes it ideal for recording vocal, acoustic instrument and just about any other sound source;
High Quality AD converter with 16 Bit, 48K sampling rate.

Element	Back Electret Condenser
Polar Pattern	Cardioid
Frequency Response	20-18kHz
Diaphragm Thickness	2-microns
Body	solid die cast construction





- Room reflections, echoes and other undesirable noises are reduced.
- Can be quickly set up for use in both the studio and for live applications.
- Fits almost every standard microphone stand.



- For use with handheld & wireless microphones
- Large diameter
- Color: Black

TXL CNF100

Podium
Microphone

Features:

Polar pattern	Cardioid
Frequency Response	80-13KHz
Sensitivity	-45dB \pm 3dB
Output impedance	600 Ω \pm 30% Unbalanced
Power Supply	DC 1.5V

Includes:
Set with XLR base
& XLR to XLR Cable
(6' long)

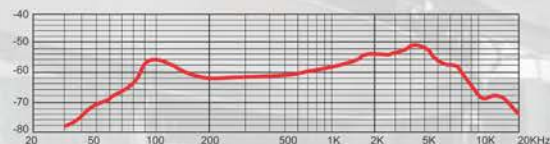


The TDM-700 professional drum set microphone package is designed especially for drums, percussion instruments, and other instruments with high dynamic range. The drum set microphones include a rugged, durable carrying case for transport. They are designed for specific instruments, including a bass drum microphone, which could also be used to mic a bass guitar amplifier or Leslie cabinet because it is designed to handle very low frequencies. The tom-tom / snare mics could also be used to mic a guitar cabinet and the overhead condenser microphones are also ideal for piano, flute, or acoustic guitar. All the drum microphones are designed with the standard thread 5/8" or 3/8" which will match with many kinds of microphone stands and a standard XLR (F) connector which will match with many kinds of microphone cables.



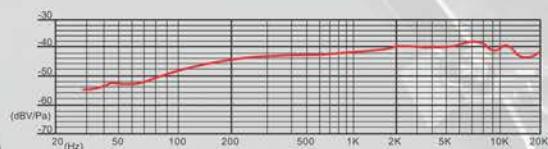
K700

Element: Dynamic
Polar Pattern: Uni-directional
Frequency Response: 50Hz-14kHz
Sensitivity: -58dB±3dB
(0dB=1V/Pa at 1kHz)
Output Impedance: 250Ω±30% (at 1kHz)



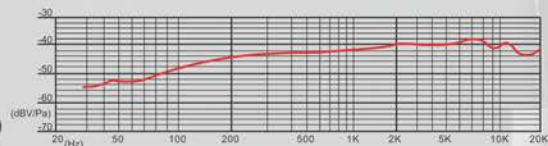
T700

Element: Dynamic
Polar Pattern: Uni-directional
Frequency Response: 50Hz-14kHz
Sensitivity: -56dB±3dB
(0dB=1V/Pa at 1kHz)
Output Impedance: 250Ω±30% (at 1kHz)



C700

Element: Ø16 condenser
Polar Pattern: omni-directional
Frequency Response: 50Hz-18 kHz
Sensitivity: -45dB±3dB
(0dB=1V/Pa at 1kHz)
Output impedance: 200±30% (at 1 kHz)
Self Noise: 20dB A
Max. Input SPL : 136dB (at 1kHz ≤1% T.H.D.)
S/N Ratio: 60dB
Power Requirement: 9V-52V Phantom Power



The drum set includes :

K700 bass drum mic: 1pc; T700 tom tom-snare mic: 4pcs;
C700 condenser mic : 2pcs; Drum clamp: 4pcs;
Condenser mic foam windscreen: 2pcs;
Condenser mic clamp: 2pcs;
Packing with aluminum carrying case

The TDM-707 is a complete set of 7 microphones specifically suited for micing drum and percussion instruments. The set comprises of a bass drum microphone, four dynamic tom / snare microphones and two condenser microphones.

The bass drum microphone features a robust unidirectional dynamic capsule with a tailored frequency response suited to low frequency instruments.

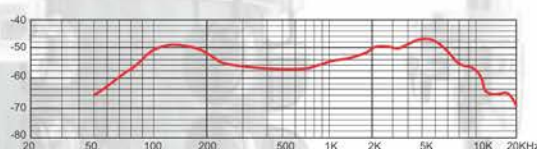
The four dynamic microphones are suited to low-mid frequencies such as those from toms and snare drums, electric guitar amps, etc. Clamps to mount these microphones onto the rims of drums and percussion instruments are included.

The two phantom-powered condenser microphones with highly sensitive capsules are ideal for capturing the detail and ambience of cymbals, maracas, acoustic guitars, pianos, etc. Holders and wind screens are also included.

The microphones will fit onto standard stands with 3/8" or 5/8" threads and all have the industry standard XLR connector. The set is housed in a protective foam-lined carry case.

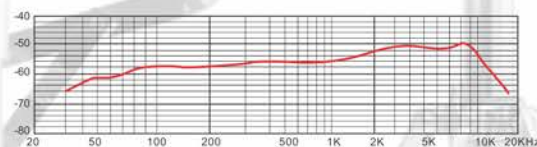
K707

Element: Dynamic
Polar Pattern: Uni-directional
Frequency Response: 50Hz-15kHz
Sensitivity: -55dB±3dB
(0dB=1V/Pa at 1kHz)
Output Impedance: 400Ω±30% (at 1kHz)



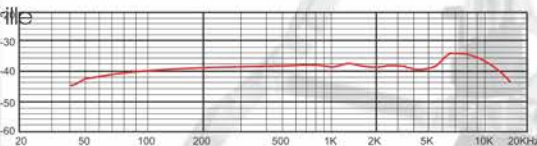
T707

Element: Dynamic
Polar Pattern: Uni-directional
Frequency Response: 50Hz-14kHz
Sensitivity: -56dB±3dB
(0dB=1V/Pa at 1kHz)
Output Impedance: 350Ω±30% (at 1kHz)



C707

Element: Ø16 condenser headgrille
Polar Pattern: Uni-directional
Frequency Response: 30Hz-18 kHz
Sensitivity: -38dB±3dB
(0dB=1V/Pa at 1kHz)
Output impedance: 100±30% (at 1 kHz)
Self Noise: 20dB A
Max. Input SPL : 135dB (at 1kHz ≤1% T.H.D.)
S/N Ratio: 74dB
Power Requirement: 9V-52V Phantom Power



The drum set includes :

K707 bass drum mic: 1pc; T707 tom tom-snare mic: 4pcs;
C707 condenser mic : 2pcs; Drum clamp: 4pcs;
Condenser mic foam windscreen: 2pcs;
Condenser mic clamp: 2pcs;
Packing with aluminum carrying case



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USB